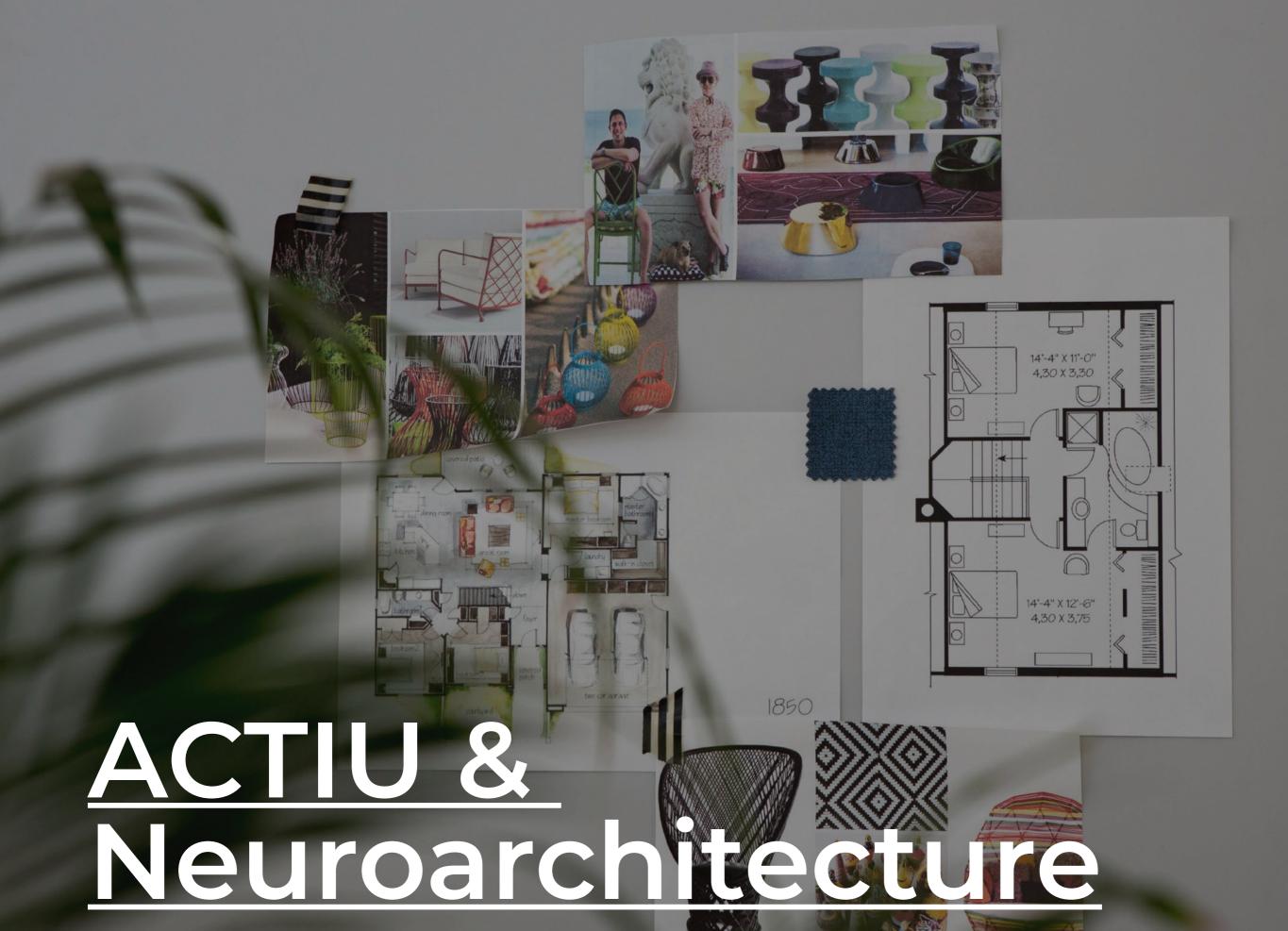
Sustainability,
Design and
Architecture
at the service
of people
ACTIU



#### ACTIU



### Our Values





Design



Innovation









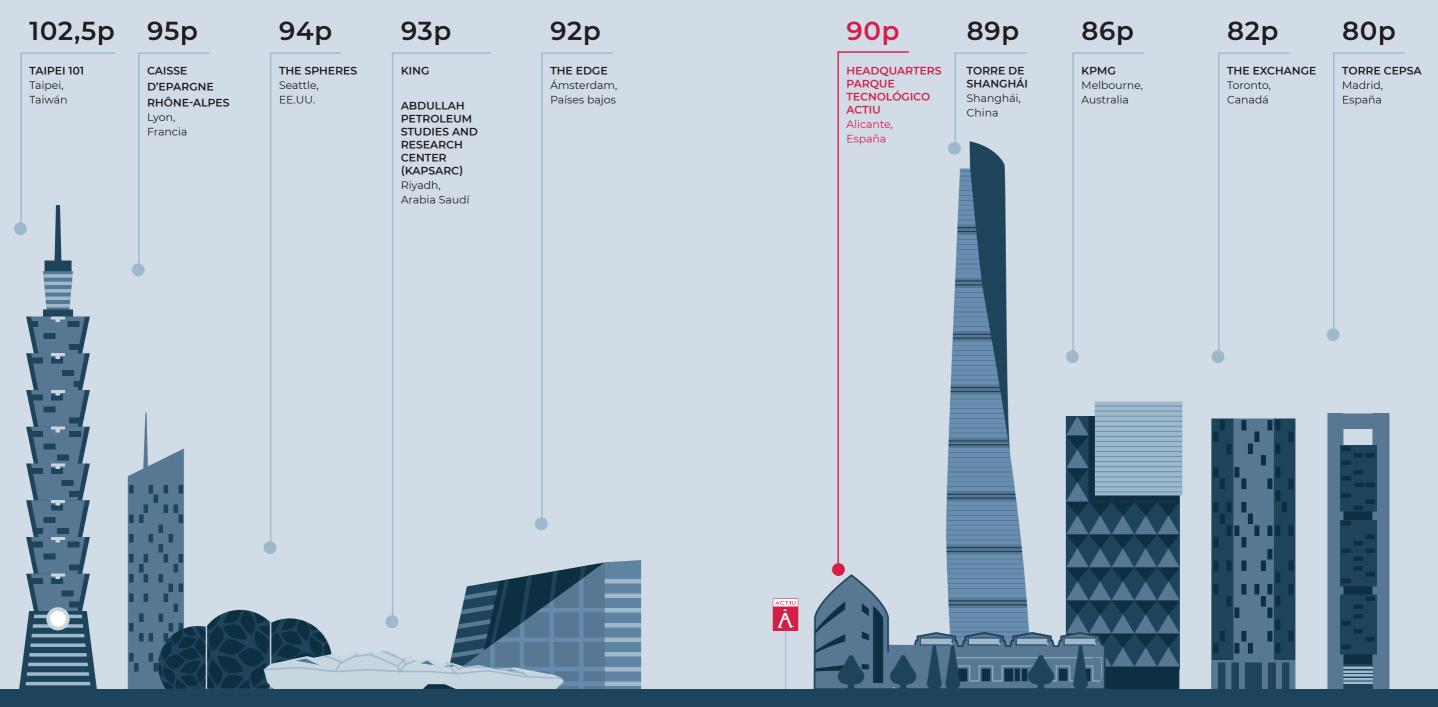






#### The welfare of facilities around the world

p= Points obtained in the WELL certification.









## HOW DO WE WORK AT ACTIU?





Almost all (86%) productivity problems in organisations are related to the working environment.

## Did you know that...?

An environment that facilitates a high level of interaction between workers stimulates the creativity and knowledge transfer that are crucial to generate innovation. (2)

Did you know that the work environment can influence worker satisfaction by up to 24%? (3)

Did you know that informal meeting spaces are where most (80%) of valuable interactions between colleagues take place? (4)







[1] Sehgal, S., (2012), Relationship between Work Environment And Productivity, International Journal of Engineering Research and Applications 2(4): 1992-1995

2] Haynes, B., (2008), An evaluation of the impact of the office environment on productivity, Facilities, 26 (5/6). 178-195

[3] Brill, M., Weidemann, S., (2001), Disproving Widespread Myths About Workplace Design, Kimball International, Jasper, Indiana

4) Ward, V & Holtham, C., (2000), The role of private and public spaces in knowledge management, presented at Knowledge Management: Concepts and Controversies Conference, 10-11 February 2000, University of Warwick, p 7



Welcome to the era of high performance offices.

# COOL MANAGEMENT OF THE PROPERTY OF THE PROPERT

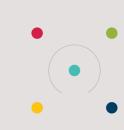
CONFIDENCIALIE
/ PRIVACY



TEAM WORK



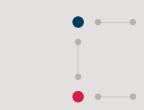
CONCENTRACIÓ / FOCUS



APRENDIZAJE / Learning



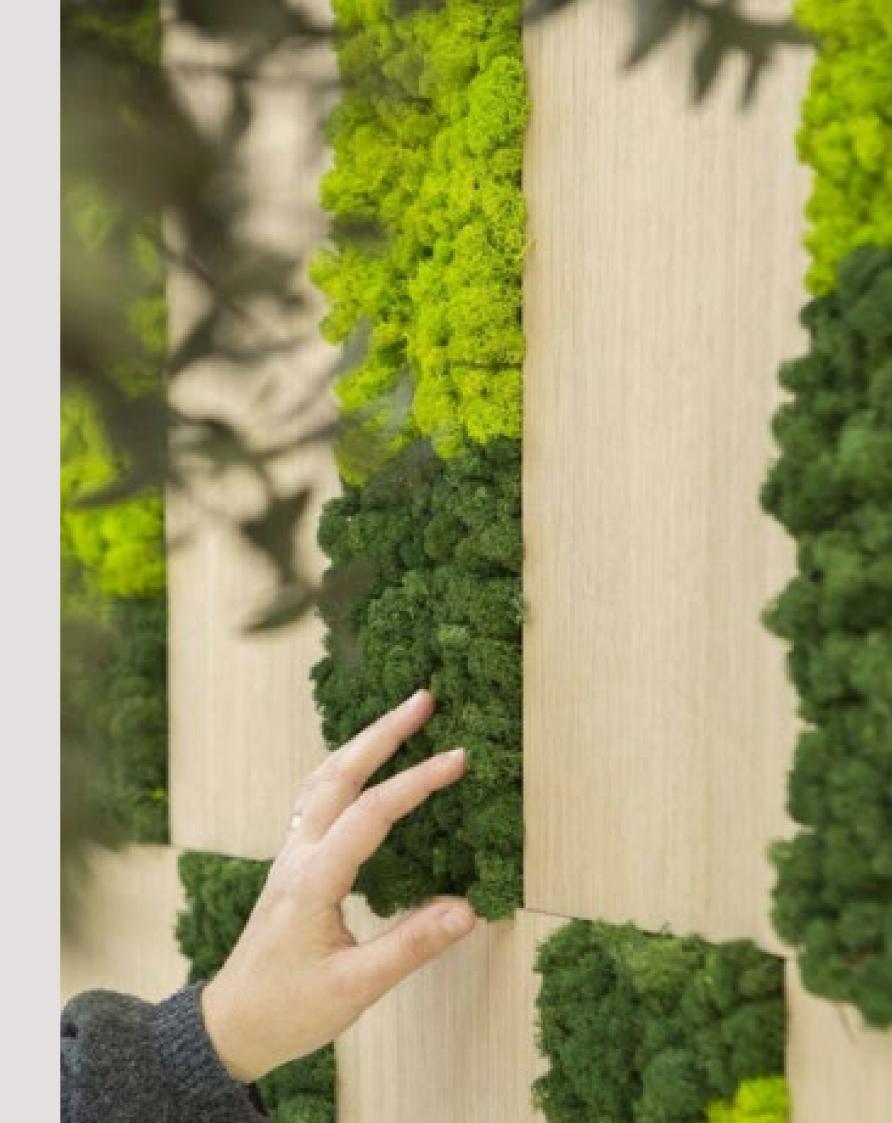
SOCIALIZACIÓN / SOCIAL TIME



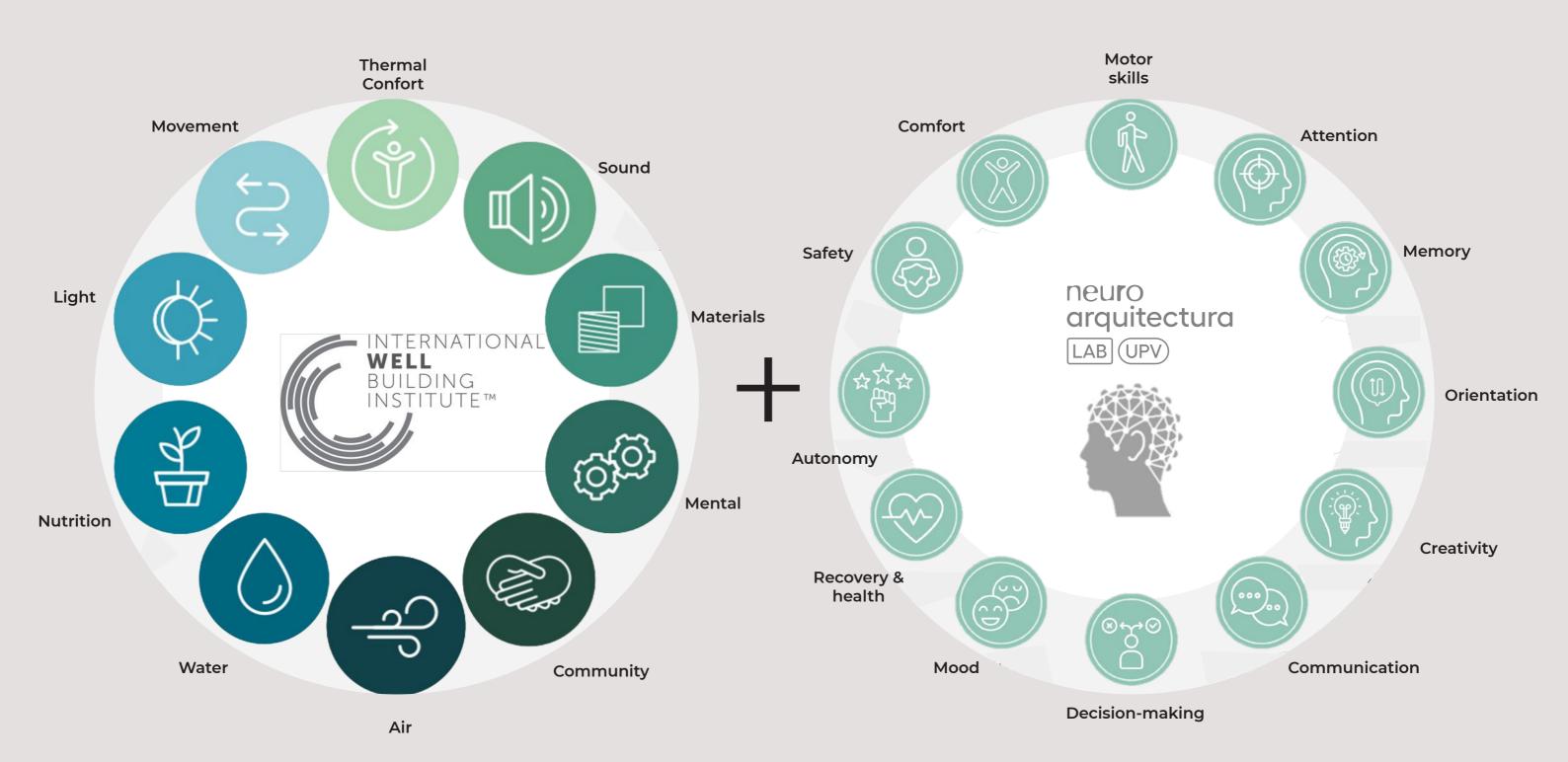
A High Performance Work Office is one that provides its workers with spaces for the exchange of knowledge and ideas to flow, that favours casual encounters between colleagues from different work teams, that encourages inter-generational socialisation between workers or that allows its teams to enjoy moments of disconnection for inspiration or relaxation.

To achieve this, our equipment proposals connect the five basic work styles promoted on the Cool Working methodology.

## HOW HAS IT EVOLVED?

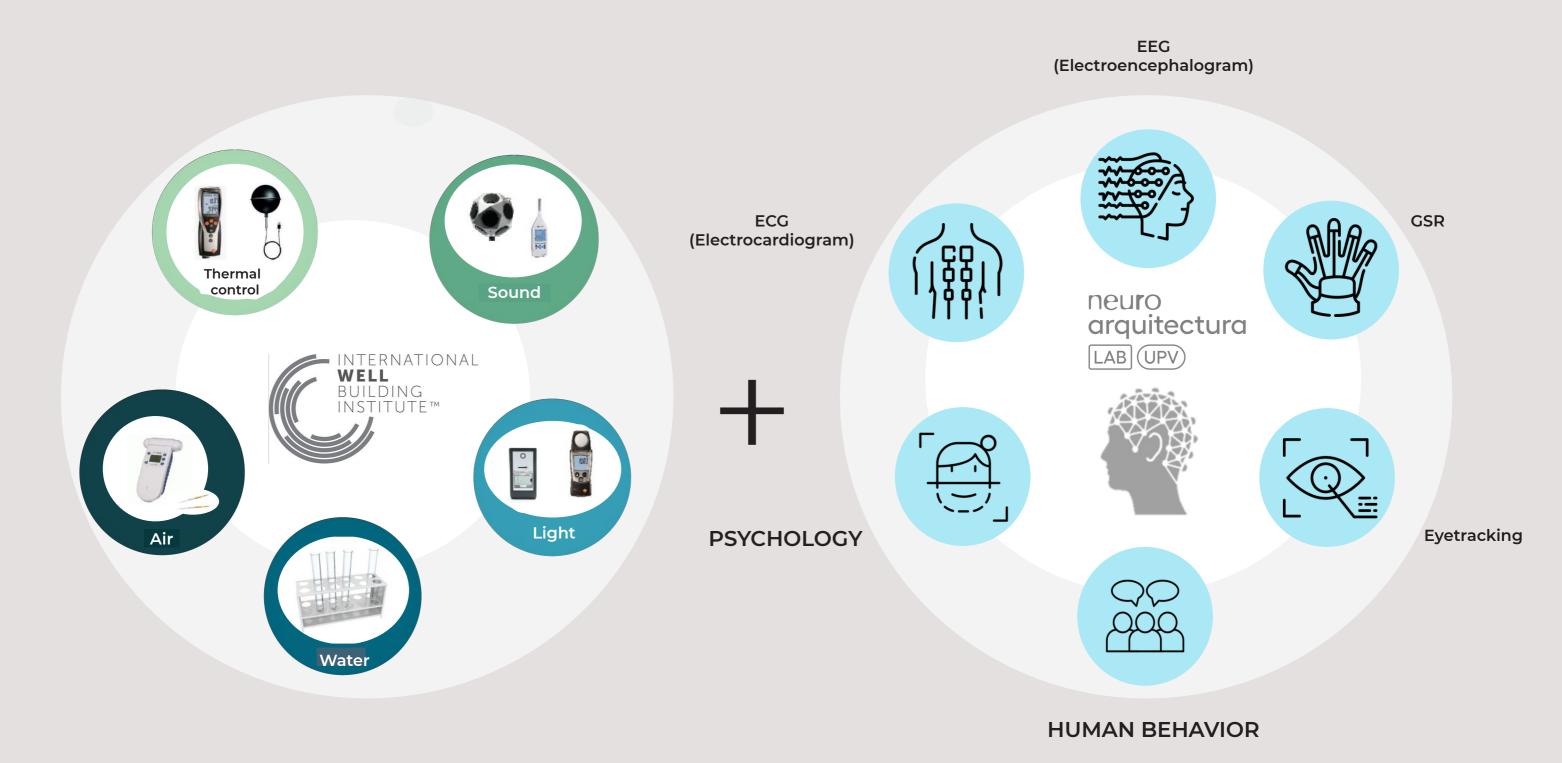


#### WELL & NEUROARCHITECTURE



#### WELL & NEUROARCHITECTURE

#### **NEUROPHYSIOLOGICAL**



HOW CAN WE APPLY
NEUROARCHITECTURE
IN OUR PROJECTS?



#### EXPERIMENTAL NEUROARCHITECTURE

How is the analysis carried out?











#### RESEARCH NEUROARCHITECTURE

#### Key take aways from Neuroarchitecture

**Lesson 1:** Spaces influence **emotions**, and science confirms it.

Anxiety - Depression - Joy - Euphoria

Lesson 3: Equity

Resource adaptability

**Lesson 5: Green** and **blue** spaces improve mood and health.

Nature & Water

Stress



Lesson 2: On health. Nature is health.

The 3 - 30 - 300 rule

**Lesson 4:** Spaces come to life through the **senses**.

Sight - Smell - Touch - Hearing

**Lesson 6: Light** cares for our mental and physical health.

↓ Intensity

↑ Memory

Intensity

Attention

#### RESEARCH NEUROARCHITECTURE

#### Key take aways from Neuroarchitecture

**Lesson 7: Space affects** learning and concentration.

Geometry

Small spaces T Concentration

Big spaces T Creativity

**Lesson 9:** The **user changes**, and the space must change with them.

Sex - Age - Position

**Lesson 8: Colors** that awaken the mind.

Cool colors

**↑** Activation

Warm colors

1 Memory Attention

**Lesson 10: Rehumanizing** buildings and cities.

Texture - Materials - Furniture - Lighting

1



Natural Sustainability Dynamic Circadian

#### RESEARCH NEUROARCHITECTURE

#### Key take aways from Neuroarchitecture

**Lesson 7: Space affects** learning and concentration.

Geometry

**Lesson 9:** The **user changes**, and the space must change with them.

Sex - Age - Position

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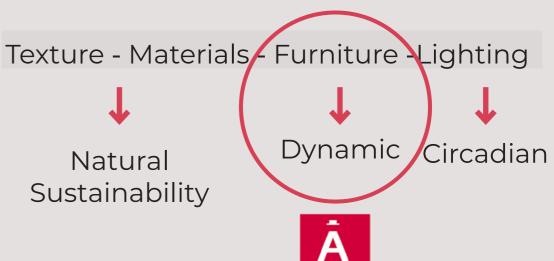
Cool colors

Activation

Warm colors

Memory Attention

**Lesson 6: Rehumanizing** buildings and cities.



HOW HAVE WE
PARTICIPATED FROM
ACTIU?



#### 1° FOCUS GROUP

#### **Objective:**

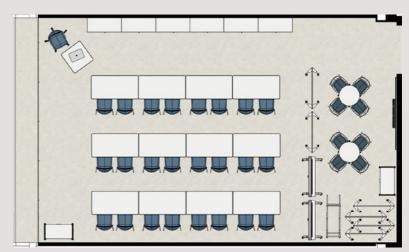
We gather the users in the initial space and ask them a series of questions about the space, lighting, and the product. In this way, their preferences are observed psychologically.



#### 2° PRODUCT PROPOSAL

Infographics are created to explain and properly place the space.





#### 3° TESTING

Testing of the physical products.

With samples of different materials

Virtual Reality sample





#### 4° FASE FINAL

#### Neuroarchitecture analysis

According to the product testing, a survey is conducted with both students and teachers.

In this way, we gather valuable information regarding their opinions about the product.





## Thank you



